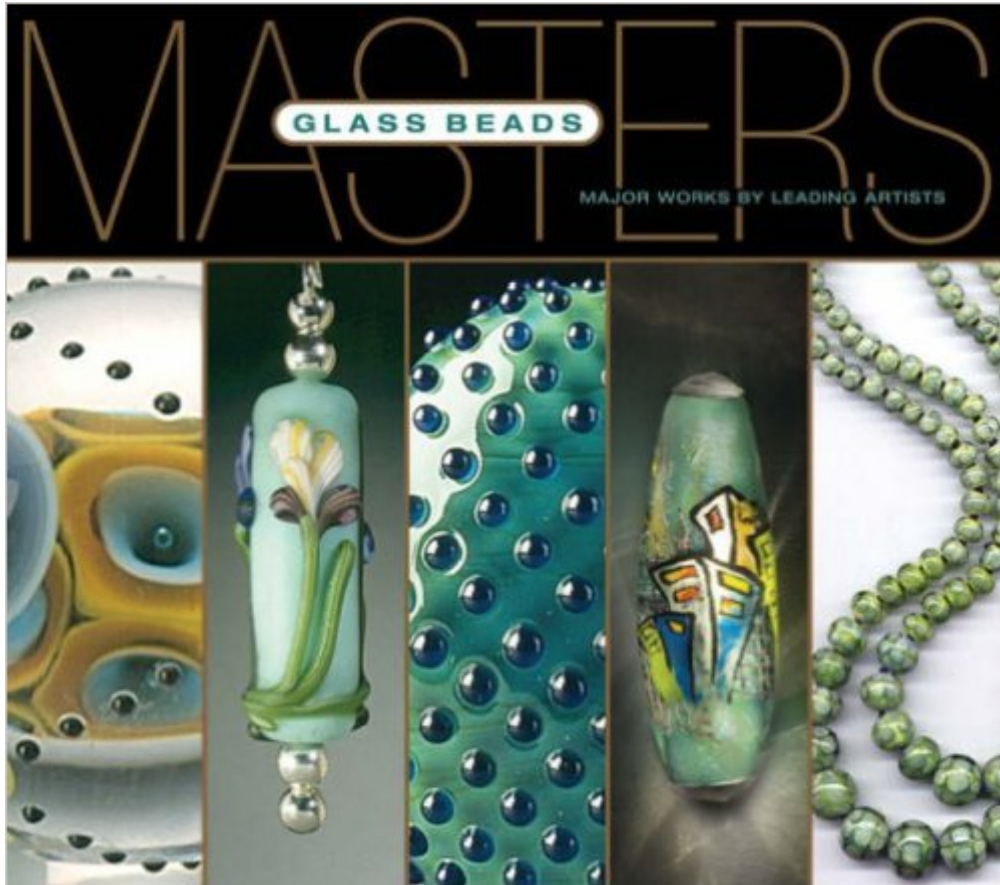


The book was found

Masters: Glass Beads: Major Works By Leading Artists



Synopsis

The art of glass beadmaking has exploded in popularity during the past decade—and these awe-inspiring examples, exquisitely fashioned by 40 of the world's top creators, reveal exactly why. Whether showcasing faces, animals, or flowers, these beads exhibit incredible detail and gorgeous color. Explore Bruce St. John Maher's fused and faceted landscape beads and the vitreous painted surface of Bronwen Heilman's glass. Kate Fowle Meleny's luminous electroformed glass beads seem almost like sculptures, while Sharon Peters creates whimsical, often comical creatures that delight. Every artist receives a lavish eight-page feature with approximately a dozen high-quality images of his or her most impressive work, along with a bio and personal commentary that provides insights into the motivations and inspiration behind each piece.

Book Information

Series: Masters

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Average Customer Review: 4.7 out of 5 stars — See all reviews (19 customer reviews)

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Customer Reviews

FABulous! I love how this book offers PAGES of photos from each artist, with large, sharp photos, and captions that tell you the size of the bead and the type of glass that was used. Each artist's section offers several paragraphs about their work, and the back of the book has a biography section which offers more about these talented people. (Did I mention there are PAGES of photos for each artist?) I am a glass bead maker and have been out of my studio for the past six months. I am so excited and inspired by these artists (some have been my teachers) and their works that I am back in the studio today. Yippee! The book is GORGEOUS! If you enjoy glass bead art I really don't see how you can be disappointed with this book.

This is an in depth look at some of the MASTERS of glass bead making. The bio's are not too lengthy just enough to get some idea of the person behind the bead. The eye candy of so many incredible beads is a feast. Very inspirational for the beginning to intermediate lampworker, and wonderful to look at if a collector or appreciator of art in any form.

This is a gorgeous body of work and I drool every time I open it to marvel and search for inspiration. A must-have for lampworkers who can admire and appreciate the hours of human endeavor applied to the creation of each work of art.

As I am a jewelry designer and lampwork fanatic, I have almost all of the popular glass bead books in my library. Masters: Glass Beads: Major Works by Leading Artists (The Masters) is the best of the lot. The photos are wonderful and there are lots of them. They are large and crystal clear, showing incredible details of the beads. Each photo is accompanied by a caption, explaining the details of the glass used, bead size and the year the bead was made. Larry Scott did a fantastic job as the book's curator. He also wrote the introduction and a short biographical sketch about each artist. Not only does Mr. Scott make beautiful beads himself, he is a very accomplished writer. The text he writes is equal to the high quality of the beads shown in this work. Masters: Glass Beads is a book that could be enjoyed by glass bead artists and enthusiasts, as well as by anyone who appreciates exquisite art pieces.

This is not a "how-to" book, but a retrospective of some of the best beadmakers, with comments by the artists. Very inspirational!

It was the right choice for such price. It includes most my favorite Glass Artists. I recommend this book to everyone who Wants to get insprations from the master pieces.

This book has excellent quality photos. It serves me a as source of inspiration for my own lampworking. An excellent resource to have by your workbench.

I've wanted this book for a long time. Finally decided to treat myself. Love it and would recommend it to anyone that likes glass beads

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